

BIO – Marc Hoffman

After establishing himself as a composer and performer of film, theatre, pop, and gospel music, Marc Hoffman began pursuing his passion for jazz in the early 1990s. As a pianist and vocalist, Marc performs over 75 dates a year with a repertoire of original jazz and his own arrangements of standards, ballads, and pop. He most often performs with his trio, but works as a soloist and with other ensembles as well, at concerts, festivals, clubs, and other public and private events. Marc's music has been performed across the US and in the UK and Europe.

Marc Hoffman grew up in Salisbury, NC, received a degree in composition from the North Carolina School of the Arts, and completed additional study in film composition at the University of Southern California. He has studied at The Dartington International Summer School of Music in Devon, England. His composition teachers have included David Ott, Leo Arnaud, Neil Hefti, and Sherwood Shaffer. He is a member of BMI and the American Composer's Forum. Marc is also founder and artistic director of the Salisbury School of Music.

Marc's original instrumental recordings include *Long Way Home*, piano music blending jazz, easy listening and his unique style of composition and performance; and more recently *Curioso*, a remixed and re-mastered version of a previous CD compilation that features all-original, eclectic jazz with Tim Gordon (Mr. Groove) on sax, Grammy nominee John Sharp on guitar, Terry Peoples and Nathan Scott on bass, and Gray Fallin (The Brubakers), Mike Lanier and Ryan Scott on drums and percussion.

Vocal recordings include *Christmas Time*, *I Will*, and *Dream of God*.

Marc's recent film work includes the score for "**The Mill**" for producer Ralph Singleton and director Grainger Hines. Marc was also music director for the film and placed songs from 13 artists from the US and the UK. Previous film credits include Music Historian for the 1985 film, "**Revolution**."

In August of 2010, Virillion Music Publishing will release Marc's first children's book and accompanying CD entitled *Sleep, Little Child*, based on an original lullaby. Marc's first book and companion DVD, *Essential Worship Keyboard* was released by Emerald Books in 2007.

Marc Hoffman lives in Salisbury, NC with his wife, Anne and young daughter, August. To hear more of Marc's music visit his website www.marchoffman.com.

"'Hefti' [from the CD *Curioso*] makes you smile with its delicate riffs and uplifting swing."

-- DJ Jelly Roll Justice, WWOZ-FM, New Orleans, LA

"A couple more discs like this...and his infectious, melodic writing and polished musicianship will surely start to win him a serious following."

Film Music on the Web

-- Gary Dalkin, music writer and editor –

"...the Hollywood impressions of Marc Hoffman's "**Middle Earth**" made some pieces on the program seem stale and derivative." -- **London Guardian review of U.K. premiere at the Wilde Festival**

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